

# Hiroshima Art Project 08

REPORT

# CAMP BERLIN



Nozomi TOMOEDA  
MIGRATION OF FOLK CRAFT

CONTEMPORARY ART MIGRATION PROJECT

February 2 - 10, 2008 12:00-18:00

The former central factory of the BVG

Artistic Director: Yukinori Yanagi

Support: Eran Schaerf

Organizer: Executive Committee of Hiroshima Art Project

Co-organizer: Hiroshima City University, Kunsthochschule Berlin-Weissensee

Support: Pola Art Foundation, Japan Foundation, MartSram Gesellschaft

## ARTISTS

Thomas ADEBAHR,

Andrea ZIMMERMANN,

EMPFANGSHALLE

(Corbinian BÖHM + Michael GRUBER)

Erik ALBLAS + Irene PÄZUG

Edin BAJRIC

Marie Luise BIRKHOLZ

Megumi FUKUDA

Taro FURUKATA

Nicolas GRIMMER

Hir♥mi + Shige FUJISHIRO

Gillian HOLT

Saya IRIE

Yoshiaki KAIHATSU

Kanae KIMURA

Ofri LAPID

Paulina LEÓN

Silvia LORENZ

Silvia LORENZ+

Aleksandar JESTROVIĆ or JAMESDIN

Shiro MASUYAMA

Shiho OKINAKA

Tatzu OOZU

David POLZIN

Sophia POMPÉRY

Saiko RYUSUI

Yoshihiko SHIKADA

Shitfun Factory

Chinami TAKAHASHI

Nozomi TOMOEDA

Shira WACHSMANN

Carolin WACHTER

Raul WALCH

Matthias WERMKE

Matthias WERMKE+Mischa LEINKAUF

# EXHIBITION REPORT

Based on the theme of migration -- immigrants, emigration and movement, "CAMP BERLIN" was held in Berlin, Germany for ten days. As the exhibition venue, Ehemalige Zentralwerkstatt der BVG (a former maintenance factory of Berlin Transportation Company) was selected. This consisted of industrial remains like the site of the Former Naka Waste Incineration Plant Art Project 2007. Ehemalige Zentralwerkstatt der BVG was 58 meters long because cars or trams were repaired there. So we made white walls to divide the space. The walls allowed the multilayered theme to have a sequence and gave a sharp effect to the whole.

In that space, 31 artists presented their unique expressions about migration; some were invited artists who live and work globally and others were young artists mainly from Hiroshima City University and the School of Art and Design Berlin-Weissensee.

Both Hiroshima and Berlin have a deep relation with immigrants. Hiroshima produced large numbers of immigrants before World War II and Berlin has been accepting many Turkish immigrants and the likes. The theme "migration" implied such a background. Moreover, it reflected some historical or spatial aspects: structural change in societies, shortened travel hours due to new transportation technology, and virtual space created by innovative information technology. These changes in history and space have influenced societies, cultures, and especially contemporary art that expresses modern issues. Because we choose industrial remains relating to transportation as a venue and limited the length of the

exhibition period to ten days, the exhibition achieved the diversity of expression which has developed since the late twentieth century.

A café called "Camp Kiosk" was set up in the center of the venue. Visitors could take a break and the artists carried out daily performances or events in that area. Thus, the space provided an opportunity for artists and visitors to interact through art. On the final day, a fusion dish of Okonomi-yaki (a popular food in Hiroshima) and Doener Kebab (a typical Turkish food that immigrants have spread in Berlin) was served to visitors. That art events were linked seamlessly around the café where people gathered and talked was one of the key characteristics of this project.



Shitfun Factory  
Portable Ohanami Kit

# EVENT ARCHIVE

## 01. Feb Fri 2008

### OPENING PARTY

17:00 Opening  
18:00 Opening Address  
18:30 'Food for you and you'  
Food installation by Chinami Takahashi  
19:00 'Lovers' Ceremony "I am in your blue eyes"  
Performance by Hir♡mi + Shige Fujishiro  
21:00 'Portable Ohanami Kit'  
Karaoke Performance by Shitfun Factory  
Anytime 'velten I'  
David Polzin's performance of immigration control started  
Others. 'Wanderung (walking-tour)'  
The wall by Erik Alblas + Irene Pätzung started moving  
Others. 'Light Installation'  
Ofri Lapid's light installation started



Shiho OKINAKA 'Endless O'

## 02. Feb Sat 2008

### WORKSHOP & TALK EVENT

12:00 "Let us make a tent! Make a 'mountent' with all.  
Uneven? Mountain shape? Why not connecting each other  
to get them through and take a rest."  
Workshop 'Mountent' by Yoshiaki Kaihatsu  
15:00 Lecture by Artistic Director Yukinori Yanagi  
15:30 Presentation of The Former Naka Waste  
Incineration Plant Art Project by Planning Staff

## 03. Feb Sun 2008

### EVENT & PERFORMANCE

13:00 'Portable Ohanami Kit'  
Cherry Blossoms Viewing Tour by Shitfun Factory  
15:00 'Endless O'  
Performance by Shiho Okinaka

## 04. Feb Mon 2008

### LECTURE

15:00 TALK! TAKE1!  
Presentation on the Faculty of Art at Hiroshima City  
University by Tatsuo Ebisawa

## 05. Feb Tue 2008

### ARTIST'S TALK & EVENT

15:00 TALK! TAKE2!  
Presentations by Shitfun Factory and Saya Irie  
19:00 'Unexpected'  
Secret event by Michihiro Shimabukuro

## 06. Feb Wed 2008

### EVENT

15:00 Orizuru Problem. City Idea Exchange Project  
'Endless O': Performance of folding pieces of invisible  
paper by Shiho Okinaka

## 07. Feb Thu 2008

### CRITIQUE AND ARTIST'S TALK

15:00 TALK! TAKE3!  
Critique by Eran Schaerf at the School of Art and Design  
Berlin-Weissensee

## 08. Feb Fri 2008

### ARTIST'S TALK & MOVING WORKS

15:00 TALK! TAKE4!  
Presentation by Hirimi  
15:00 'Migration of Folkcraft'  
Nozomi Tomoeda started to transform a readymade  
Japanese folkcraft of black bear



David POLZIN velten I

## 09. Feb Sat 2008

### EVENT & ARTISTS' TALK

13:00 'Portable Ohanami Kit'  
Cherry Blossoms Viewing Tour by Shitfun Factory  
15:00 TALK! TAKE5!  
Dialogue between Taro Furukata and Sophia Pompéry.

## 10. Feb Sun 2008

### THE CLOSING PARTY

15:00 'Migration of Folkcraft'  
Nozomi Tomoeda exhibited again the wooden bear  
15:00 'OKOKEB'  
A coined word from okonomiyaki and kebab  
17:00 'Portable Ohanami Kit': Cherry Blossoms Viewing  
Party at Night by Shitfun Factory